

CV

Uli Schaarschmidt
Johann Clanze Str. 84, 81369 Munich, Germany
Tel. +49 89 546 420-56
<https://schaarschmidt.it>

Uli Schaarschmidt is industrial designer and visual artist, who was sentenced to five and a half years in prison for his role in the East Germany 1968/69 Prague Spring uprising, which was crushed down by the Russian Army.

- | | |
|---------|--|
| 1980-82 | Painting, Kunsthochschule Berlin-Weissensee |
| 1982-87 | Diploma Design for Industry, KHB Berlin Weissensee |
| 1987-90 | Berlin Subway / Metro design, BVG Berlin |
| 1988-90 | Locomotive series 156-252, 128-185, 12X for ABB, Daimler Benz (Bombardier now) |
| 1990-92 | Industrial Design for DB Federal German Railways Munich |
| 1992-94 | Redesign WELLNER Sterling Silver fine cutlery, Aue Saxony |
| 1992 | Graphic design, communications for Tec Avia, Aircraft MM-1 Munich |
| 1992-93 | Graphic design, corporate identity, Hospital Aue |
| 1993-95 | Traffic Management Regensburg, BMW Research |
| 1993-98 | Car body design, BMW research FIZ Munich |
| 1995-97 | Public Transport City of Munich, BMW Research |
| 1995-97 | Public Transport City of Dresden, BMW Research |
| 1997-11 | Artwork series Lufthansa Airports Munich, Frankfurt, Hamburg, Berlin |
| 1998-20 | Artwork series Munich Police Department, Bavarian Broadcasting, Bayern Munich |
| 2000-15 | Director Pleinair Lago di Braies, Italy |
| 1998-01 | Leading High Speed Maglev Cab Research & Development, Abu Dhabi, Munich |
| 1998-05 | Database Online Software, Research & Development |
| 1998-05 | Online Catalog Design for Daimler, ADtranz, Balfour Beatty London, Munich |
| 2000 | Chicago series AmCham, American Chamber of Commerce, Chicago USA |
| 2000-03 | Karate world cup series Munich, Madrid, Bremen |
| 2001 | Judo world cup series Munich |
| 2005 | Air travel series Carlyle Group Munich |
| 2006-08 | Indians, Fishermen, Coal miners on Celtic Colors, CBU Sydney, NS Canada |
| 2007 | Cape Breton series, Inverness Center for the Arts, NS Canada |
| 2012-14 | Reporter series in Süddeutsche Zeitung newsprint Munich |
| 2016 | Fine art book: Die Verwunderung des Betrachters - Paint after reading |
| 2018 | Immigrants art series Munich Town museum, Town café |
| 2020 | Art series Max Planck institutes of Biochemistry and Plasma Fusion, Munich |
| 1990- | office Design, Communication service, Fine Art in Munich |
| 1996- | office Computer science Thomas Schaarschmidt in Berlin |



Uli Schaarschmidt is used to working in project teams, being joined by scientists, engineers, programmers or whoever can contribute to the success of the project at hand. We provide the whole range of Industrial Design and offer a spectrum of services as broad as the needs of the diverse companies we serve. Our creativity is unlimited, more on <https://schaarschmidt.it>